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DEUXIÈME TRIO.

TH. GOUVY. Op: 18.

VIOLON.

All^o vivace.

1 6

p

cresc.

p

sfz *sfz* *cresc.*

f *ff*

f *f*

tr *tr*

f *sfz*

dimin: *p* *dol:*

p

cres - cen - do . poco à

poco . f

ff *ff* *p*

2 4

Violon musical score page 2. The page contains 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes the instruction *crescen do.* and a fortissimo (*ff*) dynamic. The third staff is marked *4^e Corde.* and starts with a piano (*p*) dynamic. The fourth staff includes *crescen do.* and a fortissimo (*ff*) dynamic. The fifth staff includes *crescen do.* and a fortissimo (*ff*) dynamic. The sixth staff includes *crescen do.* and a fortissimo (*ff*) dynamic. The seventh staff is marked *3^e Corde* and includes *crescen do.* and a fortissimo (*ff*) dynamic. The eighth staff includes *crescen do.* and a fortissimo (*ff*) dynamic. The ninth staff includes *crescen do.* and a fortissimo (*ff*) dynamic. The tenth staff includes *crescen do.* and a fortissimo (*ff*) dynamic. The eleventh staff includes *crescen do.* and a fortissimo (*ff*) dynamic. The twelfth staff includes *crescen do.* and a fortissimo (*ff*) dynamic.

1 *p* 5 *p* 7 *arco.* *pizz:* *Piano.* *p dol:* *cresc.* *p* *cres - - -*

cen - do.

f

ff

ANDANTE

Piano. pizz.

pp

pp arco.

Poco animato.

p

p

cres - cen - do - e - poco - string.

Più mosso.

tr

pp

pp

p

cres - cen - do - assai.

ff poco rit.

VIOLON.

a Tempo.

1 *pp* *p dol:* *pp*

1 *p* *dolce.*

sempre p

pp

2 *pp* 1 *p*

cres - cen - do.

f *ff*

f *pizz:* *p* *rall:*

Poco più lento.

pp arco. *sempre pp* *f* *p* *pp*

All^o assai.

SCHERZO *p*

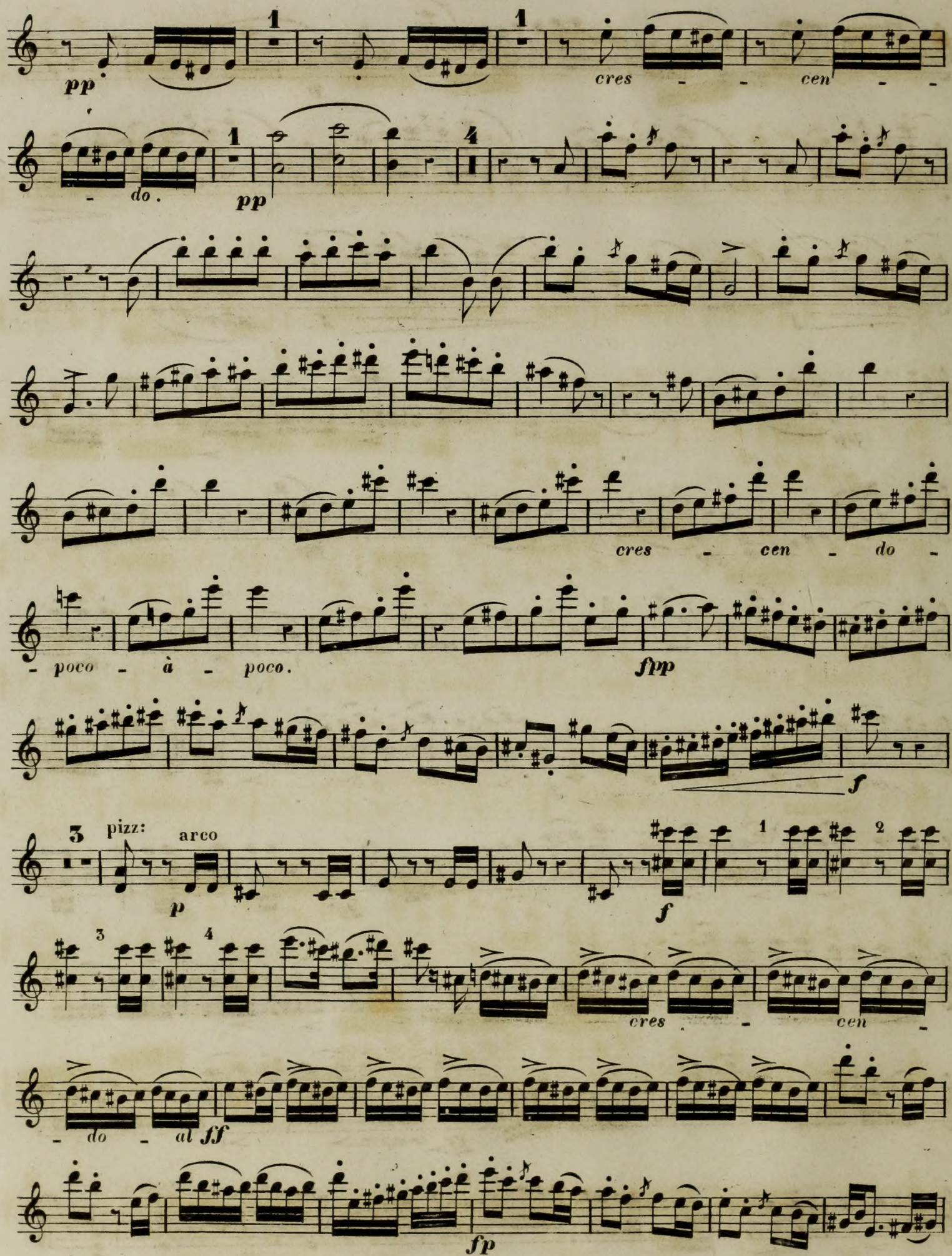
VIOLON .

5

Violon musical score page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *cres* (crescendo) and *cen* (crescendo). The score features several triplet markings (3) and a quintuplet marking (5). The piece concludes with a final measure marked with a '2'.

12958. R

V I O L O N .



A musical score for Violon, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes the following markings and lyrics:

- Staff 1: *pp*, *cres*, *cen*
- Staff 2: *do.*, *pp*, *1*, *4*
- Staff 3: *cres*, *cen*, *do*
- Staff 4: *poco*, *à*, *poco.*, *fp*
- Staff 5: *f*
- Staff 6: *3*, *pizz:*, *arco*, *p*, *f*, *1*, *2*
- Staff 7: *3*, *4*, *cres*, *cen*
- Staff 8: *do*, *al ff*
- Staff 9: *fp*

VIOLON.

7

Violon musical score page 7. The score is written for a single violin (VIOLON) in treble clef, with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions such as *cres* (crescendo), *sempre* (always), *pizz.* (pizzicato), and *arco* (arco) are present. Fingering numbers (1, 3, 5) are indicated above certain notes. The score concludes with a double bar line and repeat dots.

p *p*

f *f* *3*

pp *3* *3* *5* *pp*

1 *cres*

- cen - do . f f

ff

ff sempre.

pizz. p arco. ff

All^o non troppo.

FINALE.

f
pp
poco crese.
 Piano.
 10 16
rall. *a Tempo.* *p dolce.*
cres - cen - do.
Poco animato.
f *pp*
tr
tr
tr
sempre f
pp *p*

VOLON.

The musical score is written for a Violon in G major (one sharp). It consists of ten staves of music. The first staff begins with the lyrics "cres - cen - do .". The second staff features a forte (*f*) dynamic. The third staff includes the lyrics "cres - cen - do" and a crescendo marking. The fourth staff is marked *al* and *ff*. The fifth staff continues the melodic line. The sixth staff includes trills (*tr*) and a forte (*f*) dynamic. The seventh staff contains the lyrics "di - mi - nu - en - do ." and is marked *pp*. The eighth staff includes trills and a piano (*p*) dynamic. The ninth staff is marked *p* *arco* and *poco cres.*. The tenth staff is marked *pp* and ends with a double bar line. The score includes various musical notations such as slurs, trills, and dynamic markings.

1 *pp* *sempre pp*

poco cres.

a Tempo. 1 *rall.* 8 *pp* *crescendo.* *p*

cres - cen - do.

f

p *f* *tr*

tr *p dol.*

2 *pp*

5 *p*

cres - cen - do.

11

12958. R.

